



“Beetles, Butterflies and Bees”.....

A closer look at painting the smaller things in life, with
Cath Hodsman, Wildlife and Natural History Artist.

Saturday Nov 8th 2014 10.00 a.m — 4.00. p.m.

In the beautiful and inspirational setting of of the University of Bristol,
Botanic Gardens.



Cath Hodsman is a skilled and widely acknowledged British wildlife artist. She is also one of the most technically accomplished and accurate Natural-History artists, specialising in entomology, who counts The Natural History Museum, London amongst her many prestigious clients.

This watercolour painting workshop is for beginners for those who love insects and want to find out more about their fascinating anatomy, and diversity of colour and form.....In short, it is designed to celebrate their hidden world. Painting such small and intricate creatures can be difficult because of the challenges thrown up by their size.

On this course, participants will be using high powered microscopes and other magnification equipment, such as hand-held magnifying glasses, as well as macro photographs from Cath's own collection. They will also be making full use of Cath's own collection of fascinating insect specimens

- both exotic and indigenous....and paying homage to these wonderful mini beasts by producing beautiful, unique and detailed artwork.

.....Do come along and enter a fascinating unseen world.....

Students need to bring their own smallest brushes, pencils, paper and table-top easels. A more detailed list will be sent out upon booking.

Places are booked on first come, first served basis, so early booking is essential. Each place costs £50.00. Coffee, tea and biscuits are provided on arrival

To book a place on either course, please phone the University of Bristol Botanic Gardens on 0117 331 4906 or visit their website on <http://www.bristol.ac.uk/botanic-garden/> or if you would like to discuss the course with me, ring on 01453 884359 or email me on cathodsman@talktalk.net.