

Cath Hodzman –

Wildlife and Natural History Artist.

**“Studying and Painting Butterflies and
Moths”**

Friday 7th November 2014 – 10.00 – 5.00.

At the Centre for Science and Art, Stroud, Glos.

A unique and absorbing watercolour painting course for beginners



Another fascinating and unique art/biology workshop run in collaboration between Cath and the Society of Biology. This course is a one-off opportunity to study and then paint, fascinating butterfly and moth specimens.

Cath’s workshops are a unique mixture of animal biology and art. She uses high powered microscopes and her large collection of natural death butterfly and moth specimens to study and elaborate on the anatomy and physiology of these beautiful and ethereal insects. She then uses her scopes to help participants produce an intricate and beautiful painting, paying homage to their beauty.....

.....Something totally absorbing and completely unique

Students will need to bring along their own pencils, sharpeners, putty rubber, watercolour paints (blocked are best, rather than tubes), smallest paintbrushes, water colour paper (hot pressed), table – top easels, or drawing board.

The scientific and magnification equipment and rare specimens will be provided by Cath.

Places are limited, so early booking is essential. For more details visit Cath’s website on www.cathodzmanwildlifeartist.com or contact her on cathodzman@talktalk.net Places need to be booked on the Society of Biology’s website.

<https://www.societyofbiology.org/events>