

# **“A Fascinating Insight into the Secret World of Bees”**

.....A unique Microscopy Art Course designed to study bees in all of their microscopic glory and to pay homage to their strength and beauty through the medium of art.



**An artistic and scientific appreciation of our most charismatic Insect....**

**A Cath Hodsman Painting and sketching day, run in association with The Society of Biology.**

**Friday 28<sup>th</sup> March 10 a.m – 5.00 p.m**

Cath Hodsman is a skilled and widely acknowledged British wildlife artist. She is also one of the most technically accomplished and accurate Natural-History artists, specialising in entomology, who counts The Natural History Museum, London amongst her many prestigious clients.

This graphite sketching day is a truly unique and absorbing course, aimed at both lovers of art and entomology, especially bees. You don't have to be an expert in either, but you need to be fascinated by both.

This absorbing and enjoyable day will make full use of microscopes to give participants the chance to study different types of British Bees in a way that allows access to their unseen world. Each student will have the use of their own dedicated microscope and will dissect and mount their own specimens to sketch. Bee anatomy will be explored at length including how bees pollinate, how they fly, how they produce food for their young, why they buzz and generally, pay homage to these fascinating and iconic insects.

Participants will then use either a microscope or macro photographic material to produce a detailed and unique piece of art, using graphite pencils.

The course will take place in the impressive setting of The Centre for Science and Art. A beautiful Victorian building in the heart of the Cotswold market town of Stroud .....a truly inspirational setting for this unique course.



Students will need to bring their own graphite pencils, a selection of small gauge retractable pencils (0.3cm) A selection of mainstream pencils h2 – 8B leads. Botanical quality watercolour paper (Langton Extra Smooth Hot Pressed) and a fold away table-top easel or board. A more concise list will be sent out on booking a place on the course

Places are booked up on first come, first served basis, so early booking is essential. The cost for the day is £30 for Society of Biology members, £50 for members of member organisations and £90 for non-members.

Light refreshments will be provided on the day.

To book a place on this course, please visit the Society of Biology website

<https://www.societyofbiology.org/> or if you would like to discuss the course with Cath, ring her on 01453 884359/ 07551 882854 or email her on [cathodsman@talktalk.net](mailto:cathodsman@talktalk.net). More details about the course can also be found on Cath's website [www.cathodsmanwildlifeartist.com](http://www.cathodsmanwildlifeartist.com) or on her Blog <http://cathodsman-wildlifeartist.blogspot.co.uk/>